# The Phantom Tollbooth

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<th>Due Date</th>
<th>Assignment</th>
<th>Teacher Signature or Stamp</th>
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<tbody>
<tr>
<td>8/14/2015</td>
<td>Choice Word Work 1</td>
<td></td>
</tr>
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<tr>
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<td>Character Descriptions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Faintly Macabre</td>
<td>4. Tock</td>
</tr>
<tr>
<td></td>
<td>2. Alec Bings</td>
<td>5. The Humbug</td>
</tr>
<tr>
<td></td>
<td>3. Milo</td>
<td>6. King Azaz</td>
</tr>
<tr>
<td>8/28/2015</td>
<td>Choice Word Work 3</td>
<td></td>
</tr>
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<td>8/28/2015</td>
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<td>1. Dischord and Dynne</td>
<td>2. The Dodecahedron</td>
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<td>9/4/2015</td>
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<td>9/4/2015</td>
<td>Lit Study 17</td>
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</tr>
<tr>
<td>9/4/2015</td>
<td>Character Descriptions:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. The Mathemagician</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Rhyme and Reason</td>
<td></td>
</tr>
</tbody>
</table>
SUMMARIES

Write a very brief summary (2–4 sentences) about each chapter. Make sure to discuss any major characters or events.

Chapter One: Milo

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Chapter Two: Beyond Expectations

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Chapter Three: Welcome to Dictionopolis

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Chapter Four: Confusion in the Market Place

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Chapter Five: Short Shrift

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Chapter Six: Faintly Macabre’s Story

Chapter Seven: The Royal Banquet

Chapter Eight: The Humbug Volunteers

Chapter Nine: It’s All in How You Look at Things

Chapter Ten: A Colorful Symphony

Chapter Eleven: Dischord and Dynne
Chapter Twelve: The Silent Valley

_____________________________________________________

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Chapter Thirteen: Unfortunate Conclusions

_____________________________________________________

_____________________________________________________

_____________________________________________________

Chapter Fourteen: The Dodecahedron Leads the Way

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_____________________________________________________

Chapter Fifteen: This Way to Infinity

_____________________________________________________

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Chapter Sixteen: A Very Dirty Bird

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_____________________________________________________

Chapter Seventeen: Unwelcoming Committee

_____________________________________________________

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Chapter Eighteen: Castle in the Air

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Chapter Nineteen: The Return of Rhyme and Reason

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Chapter Twenty: Good-by and Hello

_____________________________________________________

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_____________________________________________________
<table>
<thead>
<tr>
<th>Character</th>
<th>2+ Sentence Description</th>
<th>Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Milo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Humbug</td>
<td></td>
<td></td>
</tr>
<tr>
<td>King Azaz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Mathemagician</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CHARACTERS
Draw a picture of each character and then write a short description of the character or caption for your picture.

<table>
<thead>
<tr>
<th>Faintly Macabre</th>
<th>Alec Bings</th>
<th>Dr. Dischord</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dynne</td>
<td>The Dodecahedron</td>
<td>Rhyme and Reason</td>
</tr>
<tr>
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<td></td>
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</tr>
</tbody>
</table>
Lit Study: Chapters 1 & 2

1. Milo received a mysterious box in the mail. In your own words, list the items that came in the box.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

2. Lethargarians spend their time doing nothing. Do you ever find yourself doing nothing, too? Think about how you spend a typical day. Create a schedule of your average weekday in the chart below. (If you need more space, use a separate sheet of paper!)

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>(example)</td>
<td>I take a shower, get dressed, brush my teeth, eat breakfast, and drive</td>
</tr>
<tr>
<td>7:00-8:15</td>
<td>to school.</td>
</tr>
</tbody>
</table>


3. Do you feel you are making the most out of your day, or do you feel like you waste time? Explain your answer.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
The Duke of Definition, Minister of Meaning, Earl of Essence, Count of Connotation, and Undersecretary of Understanding are a repetitive bunch. They often speak in synonyms to get their points across. Your task is to find the synonyms that these wordsmiths use for the following words:

<table>
<thead>
<tr>
<th>Word</th>
<th>Synonyms</th>
<th>Evidence (pg. #)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. greetings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. nation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. exactly</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. nonsense</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The following paragraph is BORING! On the lines below, rewrite the paragraph using VIVACIOUS VOCABULARY to be more descriptive, specific, and interesting. When your reader reads your paragraph, they should want to visit the library!

Tucson has a library. There are a lot of books. The library is really big. People like to come to the library. You should come, too.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Chapter 3, Continued

Language variety helps make our writing more interesting to read. On this page, you will see several commonly used words that need some sprucing up. Use a thesaurus to find better, more exciting words! (Minimum 5 spicy synonyms)

<table>
<thead>
<tr>
<th>(example) nice</th>
<th>good</th>
<th>bad</th>
<th>sad</th>
</tr>
</thead>
<tbody>
<tr>
<td>gracious</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>lovely</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>thoughtful</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>enjoyable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>likeable</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pleasant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>like</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>said</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>big</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>little</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pretty</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>happy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>looked</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ran</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lit Study: Chapter 4

Milo and Tock visit a peculiar market where words are sold, bought, and traded. Imagine you are a vendor at the market. What words would you sell? Design and draw a booth for the market. Use color and creativity!
Lit Study: Chapter 6

Faintly Macabre tells Milo and Tock a story in Chapter 6. Create a comic strip to illustrate the events of her story.
Lit Study: Chapter 7

People in Dictionopolis often speak in idioms. An idiom is a phrase that has a different meaning than the literal definition of the phrase. For example, when people say phrases like, “It cost me an arm and a leg,” or “Give me a hand,” they are not referring to the actual loss of body parts. Instead, they are saying, “It cost a lot of money,” and “Help me,” in a more lively way.

**idiom:** an expression or phrase that has a different meaning than the literal meaning of its words.

**literal:** representing the exact meaning of words.

**figurative:** nonliteral, symbolic meaning of words or phrases.

Together with a partner, use the computer to research the figurative meaning of these idioms. Draw a picture to help you remember the idiom.

<table>
<thead>
<tr>
<th>Idiom</th>
<th>Figurative Meaning</th>
<th>Picture</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. making mountains out of mole hills</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. bite off more than you can chew</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. out of the frying pan, into the fire</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. eat my words</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lit Study: Chapter 7 Continued
Idiom Practice
Match up the idiom with its meaning. Write the letter(s) on the space provided, then fill in the bubbles on your GradeCam response sheet. Some responses will require you to bubble multiple letters in one answer.

1. _____ Add insult to injury
2. _____ The ball is in your court
3. _____ Barking up the wrong tree
4. _____ Beat around the bush
5. _____ Cry over spilled milk
6. _____ Under the weather
7. _____ Kill two birds with one stone
8. _____ Let the cat out of the bag
9. _____ Once in a blue moon
10. _____ Piece of cake
11. _____ Steal my thunder
12. _____ Kick the bucket
13. _____ Raining cats and dogs
14. _____ Go out on a limb
15. _____ Couch potato

A. To reveal a secret
B. Take a risk
C. Easy
D. Raining a lot
E. To die
AB. A lazy person
AC. Asking the wrong person
AD. To make a bad situation worse
AE. It's your turn to take the next step or make the next decision
BC. Sick
BD. Remain upset about a past loss
BE. Not very often
CD. Get multiple things done at once
CE. Draw attention away from me
ABC. To avoid a situation
Chapter 7 Lit Study: Idioms Practice Answer Sheet

1 through 4 on the bottom bubble sheet is number 11 - 14 from the Idiom Practice page (1=11, 2=12, 3=13, 4=14)
Lit Study: Chapter 11

Dr. Dischord is a master of all kinds of noise, pleasant and otherwise. A strategy writers use to convey noises in their writing is called “onomatopoeia.” For example, “I knocked over the frying pan and heard a clang as it hit the floor.” The word “clang,” is the onomatopoeia.

Norton Juster, the author of The Phantom Tollbooth, uses onomatopoeia in his writing to make his writing more interesting to read. He especially utilizes this strategy as we are introduced to the enthusiasts of sound, Dischord and Dynne.

Circle the onomatopoeia in each sentence.

1. Our feet squished in the mud.
2. There was a steady chomp-chomp as the horses ate their hay.
3. We heard a loud meow at the back door.
4. There was a loud thud coming from the floor above us.
5. The stairs creaked as I tiptoed downstairs to grab a cookie.

Directions: Fill in the blank with the best-fitting word.

<table>
<thead>
<tr>
<th>Word Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>boom</td>
</tr>
<tr>
<td>howl</td>
</tr>
<tr>
<td>hiss</td>
</tr>
<tr>
<td>purr</td>
</tr>
<tr>
<td>splash</td>
</tr>
<tr>
<td>hoot</td>
</tr>
<tr>
<td>quack</td>
</tr>
<tr>
<td>splat</td>
</tr>
</tbody>
</table>

6. The cat’s ___________________ told me he was happy.

7. Azaz made a big ___________________ when he jumped into the pool.

8. The duck will ___________________ if it is hungry.

9. I crawled into bed and listened to the thunder ___________________.

10. Suddenly she heard the ___________________ of a snake.

11. The lonesome ___________________ of the coyote echoed through the hills.

12. My ice cream cone went ___________________ on the sidewalk.

13. The ___________________ of the owl told him someone was coming.
Lit Study: Chapter 14

The Dodecahedron wears all his emotions at once on his twelve faces. You will be designing your own dodecahedron with different emotive faces that represent YOU! Use this page to help you brainstorm each emotion you will be illustrating. You will have to get creative to create twelve distinct faces.

Draw your many emotional faces on the pattern on the next page (each pentagon is one face). Then, cut along the bold outer line of the dodecahedron pattern and fold along all other lines. Use glue to glue the flaps on the inside of the 3-dimensional shape.
Lit Study: Chapter 16

Although King Azaz the Unabridged and his brother, the Mathemagician, notoriously argue over whether numbers or words are more important, the fact of the matter is that they often depend on each other! Words and numbers are interrelated.

Write the numerical notation of these numbers taken from Chapter 14 of The Phantom Tollbooth.

1. “By the four million, eight hundred twenty-seven thousand, six hundred fifty-nine hairs on my head!” – pg. 179

_______________ hairs on my head

2. “By the eight million two hundred forty-seven thousand, three hundred twelve threads in my robe…” – pg. 180

_______________ threads in my robe

The Mathemagician wrote a note to King Azaz all in numbers. King Azaz doesn’t know what he’s reading when he looks at numbers! Help him understand his brother’s letter by writing the numbers in written form.

1. 4,738

__________________________

__________________________

2. 1,919

__________________________

__________________________

3. 667

__________________________

__________________________

4. 394,017

__________________________

__________________________

5. 62,179,875,073

__________________________

__________________________
Lit Study: Chapter 17

Answer the questions in complete sentences.

1. How does the magic pencil help Milo?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2. Look up the word “trivial,” in the dictionary. Write its definition here:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

3. Based on your definition above, why do you think the Terrible Trivium is called that? Provide an example from the text to support your answer.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

4. How is Milo able to see past his disguise as a fiend and realize that the creature really isn’t scary?
________________________________________________________________________
________________________________________________________________________
Word Work: Choice Work
Each week, select a different Word Work activity to complete in class. You must select a different activity each week. When we finish reading The Phantom Tollbooth, you will have completed all four projects.

<table>
<thead>
<tr>
<th>Vocabulary Unit</th>
<th>Due Date</th>
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<tbody>
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<td>8/14/2015</td>
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<tr>
<td>Unit 2</td>
<td>8/21/2015</td>
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<tr>
<td>Unit 3</td>
<td>8/28/2015</td>
</tr>
<tr>
<td>Unit 4</td>
<td>9/4/2015</td>
</tr>
</tbody>
</table>

1. Create a story
Write a story or informational paragraph using 4 or more of your vocabulary words.

Date Completed
Teacher Initials
Grade

2. Create a crossword puzzle
http://puzzlemaker.discoveryeducation.com/CrissCrossSetupForm.asp
Visit Discovery Education Puzzle Maker and create a crossword puzzle for all your vocabulary words using your own clues!

Date Completed
Teacher Initials
Grade

3. Vocabulary Four Square
Fold a piece of paper into fourths. Draw a circle in the center of the paper and write the vocabulary word inside. In the top left square of your paper, write the definition of the word. In the top right square, use it in a sentence. In the bottom left square, think of a synonym or antonym for the vocabulary word. Lastly, in the bottom right corner, draw a picture that helps you remember the word. Do this for 5 vocabulary words.

Date Completed
Teacher Initials
Grade

4. Flashcards
Using index cards, create definition flash cards. Write the vocabulary word on one side and include the definition and a picture on the other side.

Date Completed
Teacher Initials
Grade
SPELLING & VOCABULARY LIST
SAVE FOR THE SPELLING BEE!

1. ________________________________________________________________

2. ________________________________________________________________

3. ________________________________________________________________

4. ________________________________________________________________

5. ________________________________________________________________

6. ________________________________________________________________

7. ________________________________________________________________

8. ________________________________________________________________

9. ________________________________________________________________

10. ________________________________________________________________

11. ________________________________________________________________

12. ________________________________________________________________

13. ________________________________________________________________

14. ________________________________________________________________

15. ________________________________________________________________

16. ________________________________________________________________